

# Emerald Isle Peg and "Red Robe" Color Current Dramatic Calender

## "Peg O' My Heart" Returns to Belasco With Florence Martin in Title Role of Irish Girl, While Edward Rose's Adaptation of Weyman's "Under the Red Robe" Holds Sway in Local Stock.

Oliver Morosco's production of J. Hartley Manner's "Peg O' My Heart," which is to play a return engagement at the Belasco this week, seems to have become a stage institution. Far different from this one-act, three-act drama of humor and sentiment is the Pol offering, "Under the Red Robe," a dramatization of Stanley Weyman's thrilling story of the days of Richelieu.

A two-act musical piece entitled "Safety First," the main offering at Keith's is promised in addition to Bonnie Glass and Kate Elinore. Blanche Sweet is the film feature for the Columbia, while Jack Conway, in the leading role of "The Liberty Girls" will appear at the Gayety.

### BELASCO.

"Peg O' My Heart" is the second offering of the season at the Belasco Theater this week, beginning with the performance tomorrow night, with Florence Martin in the title role.

The Cort Theater, New York, had the honor of housing this famous piece for its premiere, December 20, 1912. The success which it has had seems to lie in the rich contrast it affords, psychologically, not scenically, for there is but one setting.

"Peg," the orphan, has for a foil "Ethel," her cousin with whom she comes to live, different by reason of her training and environment. The atmosphere of the aristocratic family—her mother's relatives—in which she finds herself is so distinctly different from that in which she has been brought up, associated with her father and poverty.

A comparison is drawn between her new-found aunt and her dead mother, and the characteristics of her aristocratic cousin, Alaric, and her father. There is a constant clash of atmosphere, personality and mind, and finally the unbridled, rough, wild, natural instincts of "Peg" avary among artificial surroundings. In the present production Miss Martin is supported by Lillian Kamble Cooper, Joseph Allenton, Herbert Ranson, George Clare, Lisle Leigh, Frank Burdock, Byron Russell and Vera Shore.

### B. F. KEITH'S

"Safety First," a recent musical hit of the early vaudeville season, in which Sophie Bernard, "The Red Widow" star, and Lou Anger, the Broadway dialect comedian, are co-starred, will be the chief attraction in the bill at the B. F. Keith Theater this week. This piece is in two acts, the first being a travesty upon "movie" picture magazines, and the second, a battlefield with mock heroics. Ned Wayburn, stage director, made the production in characteristically novel style and James Gorman drilled the beauty chorus. Studying the action are many singing and dancing interpolations. Miss Martin, who is featured in the production, Mr. Anger inserts much humorous suggestion from his former vaudeville role of "The Neutral Soldier."

Bonnie Glass is another of this week's special offerings. She was a sensation at the B. F. Keith Palace Theater, New York, all last summer and last season. Assisted by the maitre de danse, Mona Rudolph, and her own skillful Shergo orchestra, Miss Glass will present a program of fantastic and classic dances.

Kate Elinore, comedienne, "The Goddess of Bilkien," returns after a long absence and aided by Sam Williams, will indulge in new absurdities. "The Hunter and the Hunter-ess," Miss Elinore's gloved flat is still facile in compelling laughter from the audience.

Other additions will be dainty Hermine Shone in Edgar Allen Wolfe's idyllic comedy, "The Last of the Quakers," Ota Givl, the first of the King of Spain and the Saratoga of modern Castle; Al Herman, the "Assassin of Gloom and Remorse," Irene and Bobbie Smith, in songs worth while; Harry de Coe, with tipping tables and chairs; the organ recitals and the twice-a-week changed Pathe News pictorial.

### COLUMBIA

Blanche Sweet will be seen at the Columbia Theater the first four days of this week, starting this afternoon at 3 o'clock in a photo-dramatization of "The Case of Becky," written by Edward Locke and presented on the stage by David Belasco.

Miss Sweet has never before been seen in a play of this character, changing as she does from a pretty, sweet girl into a coarse, malicious creature, entirely different from her usual self. As Dorothy, she is a lovable girl and through her gentleness, secures many positions by which to earn her living; but the moment she is crossed, her other personality asserts itself in the form of Becky, a little hoyden. Lou Tellegen, the international star and former leading man for Mme. Sarah Bernhardt, will make his photo-dramatic debut in the "Lanky" Feature Company's photo-dramatization of William Somerset Maugham's book, "The Explorer," which will be the attraction for the last three days of the week. The story was adapted for the screen especially for Mr. Tellegen by William C. De Mille.

### AMUSEMENTS

**Columbia Theatre**  
Today at 3  
Continuous until 10:45  
Daily—12 Noon until 10:45  
Today, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday  
DAVID BELASCO Presents  
Blanche Sweet  
In the Pinnacle of Dramatic Effort  
"The Case of Becky"  
Thursday, Friday, Saturday  
DANIEL FROHMAN Presents  
LOU TELLEGEN  
IN  
"THE EXPLORER"  
An Absorbing Love Story  
And Other Added Attractions.

### POLI'S.

"Under the Red Robe," Edward Rose's adaptation of Stanley Weyman's thrilling novel of the same name, will be the unusual offering at Poli's this week. This is the first romantic costume drama announced by the Poli Players in many months, and it should prove highly interesting to stock patrons.

This play, which enjoyed enormous success when it was first produced in New York, had a most remarkable cast, including William Faversham, J. E. Dodson, Robert Edeson, E. Y. Backus, W. H. Compton, Viola Allen, and Ida Conquest.

A. H. Van Buren will be seen in the role of Gil de Berrault, a dashing young fighter, who incurs the animosity, but eventually wins the gratitude of Cardinal Richelieu, the most powerful man in France, of the plot of Renee, the heroine, Miss Florence Rittenhouse should make a very charming picture, and should win distinction in the first emotional role which she has had at Poli's. Mark Kent will be the impressive Richelieu, the part originally played by J. E. Dodson. Others of the Poli organization will be congenially cast in a variety of strong character roles.

There is spirited action throughout the four acts of this picturesque drama, which fascinates and enthralles the spectator from the opening scene in a Paris gaming house, to the closing episode, which takes place in the great gallery in the cardinal's palace. An attractive feature of the production will be the picturesque and colorful costumes.

### GAYETY.

The "Liberty Girls" with Jack Conway in the principal role, comes to the Gayety this week, starting with a matinee tomorrow. Besides Mr. Conway will be found Etta Jeerna, prima donna, who will introduce many new song numbers; Sam Bachman and Tom Welch, eccentric comedians; Kathryn Dickey, ingenue; Jennie Rose, soprano; and Billy Petrie, Jerry O'Donnell, Jack Kerns, and Thad Packard, who form the "Liberty Girls" quartet.

Mr. Conway is the author of the two burlesques which comprise the offering, and which are entitled "Manless Isle" and "When Business is Good," which have been described as exceptional combinations of mirth, melody, and song. During the action of the first act a travesty of Piquet's comic opera, "The Times of Normandy," will be given. Between the first and second acts two of "The Flying Sherwood" will be seen in the playhouse. In the second act, offering the same performance which was successfully produced by them in the music hall in Europe, "The Bohemian Comedy" Four will introduce a specialty all their own, with a number of popular songs and dances. The cast includes: Miss Jeerna, soprano, who will be called upon to display her talent as a singer and dancer. The scenery and costumes are of the most elaborate. There are sixteen song hits to be introduced by different members of the company.

### LYCEUM.

The Lyceum burlesque house opens tomorrow night at 8:15 with The Rector Girl music by Harry Von Tilser and book by Gil de Berrault. The production is by the Lyceum Theater, Monday evening, September 27. It has been many years since the public has had the opportunity of seeing Mr. Sothern in a comedy role.

Charles Walker assists Mr. Sothern as leading woman. Miss Walker was chosen for the role only after many of the prominent actresses of the modern stage had been considered by Mr. Sothern and Mr. Ames. Her last big success was as "The Trail of the Lonesome Pine," in which she toured the country several seasons. A notable cast has been chosen to support Mr. Sothern and Miss Walker, including Halide Wright, Blanche Yurka, Margaret Witson, Orlando Daly, Herbert Howson, and Florence Phelps.

The Poli Players offer the timely "Grand Army Man" at the avenue playhouse next week, with local favorites in the roles made famous by David Warfield, Marie Bates and Taylor Holmes. Several years ago David Belasco starred Warfield in this drama but it is the first time that it has been produced in stock and the first time that Belasco has ever released a Warfield play for stock production.

The story of the Grand Army Man and his wife who made a great effort to save an erring boy in whom all of their hopes for the future were centered should have a strong appeal to the host of veterans who will be in the city at this time.

Mr. Belasco has sent to Stage Director Harry Anderson his original plots for electrical equipment and stage properties.

"War Heroes Week" is the way next week will be designated in Keith Theater annals in tribute to the veterans of the G. A. R. and other patriotic organizations gathered at their annual encampment here. Since it is their first



SOPHIE BARNARD-Keith's



RUSSELL MILLMORE - Poli's

### COMING ATTRACTIONS

The National Theater opens next week with a French farce, "Too Near Paris," which, while undoubtedly somewhat risqué in its original version, is claimed to have lost nothing by the adaptation which has eliminated everything which might tend to offend.

This performance will be the first in America. The cast selected to interpret the roles includes John W. Ransom, who, as Hans Wagner, helped to make the "Prince of Pilsen" famous; the daughter of Anna Held, Liane Carver; Henrietta Lee, formerly with Richard Carle, and William Morris, Charles P. Morrison, of the "Sunshine Girl" company, and last season with Lillian Ellinger; Nickolas Judea, Harry Humphries, and a chorus of young girls.

Under the joint direction of Lee Shubert and Wintrop Ames, E. H. Sothern in Sothern's four-act modern comedy "The Two Virtues," will make his premiere performance in that comedy at the Belasco Theater, Monday evening, September 27. It has been many years since the public has had the opportunity of seeing Mr. Sothern in a comedy role.

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FLORENCE MARTIN - Belasco



ETTA JOERNS - Gayety



PAUL PEELING - Casino



BLANCHE SWEET - Columbia



ABE LEAVITT - Lyceum

week at the Gayety Theater beginning with a matinee on Monday. Although the title of this attraction is a familiar one, its sponsors promise that the name is the only feature of the show that is not entirely new. The company, which is an unusually large one, is headed in the comedy department by Billy Arlington, who not only contributes his popular "hobo" specialty, but is the central figure in a two-act musical revue called "The Midnight Club."

## HEARD IN THE FOYERS

Kathryn Dickey, playing at the Gayety this week, has been appearing with Gus Hill's "Cartoon Shows."

"Under the Red Robe" will require the largest cast which has been seen at Poli's since the reopening of the playhouse in August.

The stage settings for "Under the Red Robe" will be unusually elaborate, particularly that showing the grand gallery in the cardinal's palace.

Channing Pollock and Renold Wolf wrote the book and lyrics of "A Regular Army Man," and Clifton Crawford and Gus Barren composed the score.

Victor Morley, now starring in vaudeville, in "A Regular Army Man," previously starred in "The Three Twins," "The Quaker Girl," and "My Best Girl." He has seen service in the British Army in India.

During Grand Army week Poli's Theater will be bedecked with flags and patriotic insignia, out of compliment to the veterans, and in keeping with the week's attraction, "The Grand Army Man."

Dustin Farnum is on his way to the Pacific coast to make a long term contract with the Pallas Pictures company. His first picture will be Booth Tarkington's "Gentleman From Indiana." It will be shown on the Paramount program.

The Laskey Feature Play Company is to make another trip to the desert in "The Red Mirage." Lou Tellegen's new starring vehicle, "The Last Time This Company Used the Desert as a setting was in "The Arab," which proved a great success.

Pauline Frederick, who recently forsook the stage for the films, returned a few days ago from Florida, where she has been acting in the photo-adaptation of Robert Hichens' "Bella Donna," the product of the Famous Players.

Wilton Lackaye in "The Bomb" in which he made a profound impression on vaudeville goers will be an early attraction at Keith's. Nazimova in "War Brides" is to return for another week in December.

Augusta Glone and her father, Adolf Glone, in the Keith bill next week, are from this city, but have been years away in vaudeville and concert work. Miss Glone was identified with Miss Anne Morgan, the daughter of the late J. Pierpont Morgan, in her charity work with the New York Savings Fund girls.

Harry Newman, advance manager of the Liberty Girls Company at the Gayety this week has been in Washington a week with the stage manager making a boardwalk to be temporarily erected over the heads of the audience.

in the orchestra where th chorus will sing and dance a number of their songs. This will be a novelty and will be just like the performance at the Winter Garden in New York.

Friday night will be the inauguration of special features at the Gayety Theater this season when Manager Jarboe will hold a chorus girls' contest, the audience being the judges in which \$50 in gold will be given as prizes, namely, \$25, first; \$15, second, and \$10, third.

The Laskey company is said to have been offered \$125,000 by well-known New York film men for the American rights of Geraldine Farrar in "Carlyle." This offer has been rejected, however, and the production will appear on the Paramount program early in November.

All of the players at Poli's will follow distinguished actors in the leading roles of "Under the Red Robe." William Faversham, J. E. Dodson, E. Y. Backus, Jameson Lee Finney, Robert Edeson, W. H. Compton, Viola Allen, Louis Baker, and Ida Conquest all appeared in the original cast.

Blanche Ring arrived at the Morosco studios, in California, last week, where she will start rehearsals at once for the filmization of "The Yankee Girl," which, when finished, will be presented on the Paramount program.

Sir Johnston Forbes-Robertson and his English company, including Miss Laura Cowie, the young Scotch actress who scored such a decided success with Forbes-Robertson in the West last season, will sail for New York on September 25 for the final lap of Sir Johnston's farewell American tour, which opens at Richmond on October 11.

Miss Geraldine Farrar, who is at present living in a cottage near the Profile House in the White mountains, preparing her concert repertoire with her accompanist, Richard Epstein, is leaving for New York toward the end of the month and begins her long concert tour the first week of October. In her company will be Miss Ada Pagnoli, the Italian harpist, and Reinald Werrenrath, the distinguished American baritone.

The tour of George Bernard Shaw's "Androcles and the Lion," and Anatole France's one-act comedy, "The Man Who Married a Dumb Wife," which will be under the direction of Lillah McCarthy, Granville Barker, and Percy Burton, will open here October 11 instead of Montreal, Montreal and Toronto, which were to have been the first cities to see Barker's productions outside of New York City, will not be played until January. The tour will extend as far West as Kansas City, and include all the important Eastern cities. Lillah McCarthy, O. P. Heggie, and practically the entire original cast will be seen on tour.

### AMUSEMENTS

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**BELASCO**  
WASHINGTON'S PLAYHOUSE BEAUTIFUL  
PRESENTING ON THE STAGE ALL THE BEST OF THE MOST FAMOUS & NATIVE ARTISTS & ATTRACTIONS  
Beginning tomorrow night  
Prices: Even, 50c to \$2.00  
Mat., Wed., 50c to \$1.50  
Sat., 50c to \$1.50

ONCE MORE - THE LASS THAT EVERYBODY LOVES  
OLIVER MOROSCO PRESENTS  
**PEG O' MY HEART**  
BY J. HARTLEY MANNERS  
MOST POPULAR PLAY OF A DECADE  
Seen by Over One-Sixth the Population of the United States.

NEXT WEEK - SEATS NOW  
Matinees Wednesday and Saturday. Engagement of  
**MR. E. H. SOTHERN**  
Presenting for the First Time in America Alfred Sothern's Comedy  
**THE TWO VIRTUES**  
In Four Acts and Two Scenes.  
Among Mr. Sothern's assisting company are Charlotte Walker, Halide Wright, Blanche Yurka, Margaret Witson, Orlando Daly, Albert Howson, and Florence Phelps.

EXTRAORDINARY OPERATIC SEASON  
WEEK OF OCTOBER 4 Six Nights, Two Mat. POPULAR PRICES  
Eight Productions of the Masterworks  
**SAN CARLO GRAND OPERA COMPANY**  
Three Distinct Casts of Principals.  
Repertoire—Mon., Rigoletto; Tues., Cavalleria and Pagliacci; Wed. Mat. Faust; Thurs., Lucia; Fri., Carmen; Sat. Masked Ball; Sat. Mat. Tales of Hoffman; Eve. Aida.  
Prices—Even, 50c to \$2. MAIL ORDERS FILLED NOW.

Mr. and Mrs. Howard Leslie Holt  
Announce the opening of the exclusive class of dancing for children on Saturday, September 25th, at the  
**De Guerin Studio**  
1710 Eye Street N. W.  
Private lessons given at the De Sota Apts., 15th and Mass. ave. N. W. Phone N. 2153, Apartment.  
Lessons For Adults at Any Hour.  
5:30 P.M. **BASEBALL 5:30 P.M.**  
TOMORROW  
**Washington vs. St. Louis**  
Downtown Ticket Office, 613 14th St.  
Office Open 8:30 to 1 P. M.

WHEN YOU WANT A GOOD MAID  
Turn at once to Times Want Ads for help.  
It may be that just the maid you want is seeking a position through these little help searchlights.  
If not run an ad next day and you'll be pleased with the results.

THE THEATRE BEAUTIFUL  
**Poli's**  
ALL THIS WEEK  
MATS 25c  
EVE 25c 50c 75c  
POPULAR LAYERS WITH  
**MR. A. H. VAN BUREN** IN  
The Great Romantic Drama,  
**"Under the Red Robe"**  
As presented in New York with a cast which included Wm. Faversham, J. E. Dodson, Robert Edeson, Viola Allen, and Ida Conquest.  
Two Performances Daily. Matinees, All Seats 25c; Evenings 25c, 50c and 75c.  
NEXT WEEK—"The Grand Army Man."

**B.F. KEITH'S**  
DAILY, 2:15 & 8:15 SUNDAY, 3:00 & 8:15  
MATINEES, 25c; EVENINGS, 25c to \$1. ORDER IN ADVANCE.  
First Triumphant Tour of the Co-Star Comic Celebrities,  
**SOPHYE BARNARD & LOU TELLEGEN**  
**BARNARD & ANGER**  
("The Red Widow") ("The Neutral Soldier")  
In the Premiere of the Mock-Heroic Military and "Movies" Musical Travesty, in Two Scenes of Increasing Action and Fun.  
Staged by **"SAFETY FIRST"** Book and Lyrics by Tom Gray.  
EXTRA ADDED STARS  
Daphne Classed with the Castles.  
**BONNIE GLASS**  
Assisted by Mons. Rudolf and Her Famous Shero Orchestra.  
HERMINE SHONE & CO. in the Fascinating "THE LAST OF THE QUAKERS," Ota Givl, AL HERMAN, IRENE & BOBBIE SMITH, HARRY DE COE, The Pipe Organ Recitals, The Pathe Bi-Weekly News Pictorial.  
TWO CONCERTS—3 AND 8:15 P. M. USUAL PRICES and  
**DAY GERTRUDE HOFFMAN** Company  
Wilson Mizney Co., Mac Melville, Bonner & Pover, Misses Lightner & Alexander, Blinn & Bert. Other Great Features.  
The Biggest Concert Program Ever Presented in Washington.  
Coming—Wilton Lackaye in "The Bomb," Nazimova in "War Brides," etc.